Coleman Chamber Music Association 225 South Lake Avenue, Suite 300 Pasadena, California 91101

112th SEASON 2015–16

Magicians bring to mind illusionists. Music, however, is true magic—and the most extraordinary magicians of all conjure such wonder out of a hat that makes illusion out of the air. They need no magic wands to leave us enraptured and exhilarated. A violin, a cello, a horn, the piano…these are the instruments musicians use to weave the ‘spells’ we find so enchanting.

Shipwrecked on an island of magic and song in Shakespeare’s The Tempest, Ferdinand says “This music crept by me…with its sweet air. Thence I have followed it, or it hath drawn me rather.” Follow the music to the Sundays with Coleman series, in which six wondrous ensembles will present an enchanting ‘tempest’ of music to open your heart and lift your spirit.

All concerts are presented on Sundays at 3:30 p.m. in Caltech’s Beckman Auditorium.

Coleman Chamber Ensemble Competition

Founder Alice Coleman had a vision; a competition to encourage young musicians to explore and pursue the chamber ensemble repertoire. In 1949 her vision was fulfilled; the competition took place in Colburn Hall at Caltech, followed by a winners concert at the Pasadena Playhouse. Seventy years later, the Competition has become an important part of the chamber music world, helping to launch the careers of eight blackbird; the Ahn Trio; the Calder, Cassatt, Cavani, Colorado, Miro, Pacifica, Tokyo, and Vega Quartets; and dozens of individual artists.

The date and location of the next Coleman Chamber Music Ensemble Competition will be announced.

Sundays With Coleman

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is constantly creating more, excellent ensembles.”

saluted “The one indispensable quartet in a world that

must be some hope for humanity,”

America’s

three

has described the Society as “An

Jean-Efflam Bavouzet.

artists currently hail from 18 countries and an equally vast range

Music has the power to unify minds and souls across generations,

—

piano

Jean-Efflam Bavouzet,

bassoon

clarinet

Stephen Taylor,

oboe

Tara Helen O’Connor,

Poulenc

Sextet for Wind

—

Six Bagatelles for

in E-flat minor, Op. 30

Berg

Quintet and Piano, FP 100

B-flat Major for Piano

Quartet

in C Major,

Beethoven

—

Quartet in

Schubert

—

Schulhoff

—

Wolf

Capricho

Tárrega

Bartók

— Andante and

A.252, Op. 47, No. 2

Berg

Quintet for String

Quartet No. 3

therefore, to the string quartet repertoire because of its richness and
to the string quartet repertoire because of its richness and
described a recent concert as “Expertly

to the string quartet repertoire because of its richness and
emotions of the void, the endless circle of life, and the fullness
the walls of imaginative, artistic creations,” declared the New York Times.

Guest artist Clive Greensmith has been principal cellist of

London’s Royal Philharmonic Orchestra and a member of the

Enso String Quartet with Clive Greensmith, Cello

The name Esa is derived from the Japanese Zen practice of

apledge of chastity, perfection and imperfection, the moment of chaos that is creation, the

emptiness of the void, the endless circle of life, and the fullness of

of the spirit. The Enso String Quartet’s mission is one

of well-being for the mind and the spirit.

Esa’s performance of the Oppolzer Quartet’s String Quartet

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individual concerts only

Go through the web site and look for 6.6.16. In the

individual concerts only

Concerts will be scheduled approximately

11.01.2015

Emerson String Quartet

11.05.2015

Chamber Music Society of Lincoln Center

11.16.2015

Calder Quartet

12.01.2015

Elias String Quartet

12.02.2015

Esso String Quartet with Jason Vieaux, Guitar

12.06.2015

Enso String Quartet with Clive Greensmith, Cello

Season subscription and contributions are due after December 31st.